

Intersession 2002

EDUC 412 - 4
Designs for Learning:
Secondary Language Arts
***D04.00**

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PREREQUISITE: EDUC 401/402

DESCRIPTION

This course will focus on developing knowledge, skills and strategies to create a stimulating and balanced English/Language Arts program. Issues in the six Language Arts strands will be examined through current theory and practice. The course will provide the opportunity to examine your understandings about the ways in which students use language in communicating and meaning making.

Participants will take part in seminars, group work, literature responses, classroom field studies, demonstrations, and completion of a literacy unit. You will be invited to consider your own literacy learning and ways to integrate First Nations content. Due to the broad nature of the course (K-12), students will be able to complete a self-directed inquiry of a Language Arts topic at their preferred teaching level.

SAMPLE TOPICS

- language acquisition
- the process of reading and writing
- the development of listening and speaking skills
- integration of the Language Arts strands
- early literacy
- reading and writing across the curriculum
- assessment and evaluation
- literature for children and youth
- writer's workshop and literature circles
- strategies for effective Language Arts instruction

REQUIREMENTS

- regular attendance and participation
- completion of assigned professional readings
- completion of oral and written assignments
- planning an integrated Language Arts unit
- completion of classroom field studies

REQUIRED READINGS

Tompkins, Gail E. Language Arts Content and Teaching Strategies.

Trelease, Jim. The Read-Aloud Handbook. (Elementary)

Pearson, Kit. This Land: A Cross-Country Anthology of Canadian Fiction for Young Readers. (Secondary)